**EL DEAFO**

Cece Bell

Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! Cece Bellchronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn’t—but also isolates her from her classmates. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All."

**INSIGNIFICANT EVENTS IN THE LIFE OF A CACTUS**

Dusti Bowling

Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she’ll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined.

**THE WAR THAT SAVED MY LIFE**

Kimberly Brubaker Bradley

Nine-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada’s twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn’t waste a minute—she sneaks out to join him. So begins a new adventure of Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?

**OUT OF MY MIND**

Sharon M. Draper

Eleven-year-old Melody is the smartest kid in her whole school—but no one knows it. Her teachers and doctors don’t think she’s capable of learning, and until recently her school days consisted of the same preschool alphabet lessons again and again. If only she could speak up... but she can’t, because Melody can’t talk. She can’t walk. She can’t write. Being stuck inside her head is making Melody go out of her mind—that is, until she discovers something that will allow her to speak for the first time ever. At last Melody has a voice... but not everyone around her is ready to hear it.

**MIDDLE GRADE DECEMBER BOOK LIST**

**CELEBRATING AUTHORS AND CHARACTERS WITH DISABILITIES**

December 3rd - World Day for Persons with Disabilities

**MOCKINGBIRD**

Kathryn Erskine

In Caitlin’s world, everything is black or white. Things are good or bad. Anything in between is confusing. That’s the stuff Caitlin’s older brother, Devon, has always explained. But now Devon’s dead and Dad is no help at all. Caitlin wants to get over it, but as an eleven-year-old girl with Asperger’s, she doesn’t know how. When she reads the definition of closure, she realizes that is what she needs. In her search for it, Caitlin discovers that not everything is black and white—the world is full of colors—messy and beautiful.
**WONDERSTRUCK**
Brian Selznick

Ben and Rose secretly wish their lives were different. Ben longs for the father he has never known. Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his mother's room and Rose reads an enticing headline in the newspaper, both children set out alone on desperate quests to find what they are missing. Set fifty years apart, these two independent stories -- Ben's told in words, Rose's in pictures -- weave back and forth with symmetry.

**FISH IN A TREE**
Lynda Mullaly

Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities.

**WONDER**
R.J. Palacio

August Pullman was born with a facial deformity that, up until now, prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid -- but his classmates can't get past Auggie's extraordinary face. Wonder begins from Auggie's point of view, but soon switches to include his classmates, his sister, her boyfriend, and others. These perspectives converge in a portrait of one community's struggle with empathy, compassion, and acceptance.

**FOCUSED**
Alyson Gerber

Twelve-year-old Clea wants to do her homework, follow instructions, pay attention in school, and play chess on the school team, but somehow she cannot focus on whatever is in front of her, and the other kids at school are starting to notice and make fun of her; when her worried parents take her to be tested she finds out that she has ADHD (only without the hyperactivity)--and with help from the psychiatrist who seems to really understand her, she is determined to learn how to focus.

**ROLL WITH IT**
Author

Ellie’s a girl who tells it like it is. That surprises some people, who see a kid in a wheelchair and think she’s going to be all sunshine and cuddles. But when Ellie and her mom move so they can help take care of her ailing grandpa, Ellie has to start all over again in a new town at a new school. Except she’s not just the new kid—she’s the new kid in the wheelchair who lives in the trailer park on the wrong side of town. It all feels like one challenge too many, until Ellie starts to make her first-ever friends.